

Wireless Microphone
Embedded software: microphone embedded control software V1.32

T-521UF / T-521UP/ T-521UR/ T-521UX/ T-521UY/ T-521UE





Dual hand-held mic T-521UF



A hand-held and a lapel mic T-521UP



Dual lapel mic T-521UR



A hand-held and a headset mic T-521UX





Dual headset mic T-521UY



A headset and a lapel mic T-521UE

Feature:

- * The V/A screen is clear at any angle, has SCAN automatic frequency scanning function, can find out the cleanest frequency points and keep it as receiving frequency.

 * The receiver uses advanced PLL phase-locked loop and microcomputer CPU control system and is compatible with manual frequency selection and automatic infrared
- frequency matching and locking.
- Support 640-830MHZ frequency band, each receiver has 300 adjustable frequency.
- * The receiver system adopts high-performance voice companding technology and supports both balanced and unbalanced output ports, meets different equipment connection requirements.
- It is suitable for karaoke rooms, bars, nightclubs, classrooms and conference rooms, etc.

Specifications:

| System | Frequency range | 640-690M, 807-830MHz, 2 bands, a total of 300 frequencies |
|------------|------------------------------|--|
| | Oscillation mode | Phase-locked loop frequency synthesis(PLL) |
| | Number of channel | 300 |
| | Frequency response | 50Hz-18KHz (±2dB) |
| | Working distance | 50M in open space |
| | Frequency interval | 250 KHz |
| | Carrier wave stability | ±5PPm≤10KHz |
| | Image interference ratio | >80dB |
| | SNR | >105dB(1KHz-A) |
| | Sensitivity | -105dBm(12dB S/N AD) |
| | THD | 0.5% (ref. ±40KHz deviation. 1KHz tone) |
| | Muted method | Mute and sound code locked loop |
| Microphone | Frequency range | 640-690M, 807-830MHz, 2 bands |
| | Output power | High-power 30mW ,low-power 3mW |
| | Harmonic radiation | <-55dBc |
| | Maximum deviation | ±70KHz |
| | Maximum input sound pressure | 140dB SPL |
| | Oscillation mode | FM PLL frequency synthesis |
| | Frequency adjustment | Automatic locking and manual adjustment of receiver working channels |
| | Battery | 2 AA1.5V batteries |
| | Weight | 0.32Kg (Hand-held mic), 0.06Kg (lapel mic), excluding battery |
| | Size | (L)241mm× (D) 34mm (hand-held) (L)83mm×(W)63mm×(T)22mm (lapel) |
| Receiver | Display | LCD screen |
| | Working temperature | -10°C+60°C (not battery operating temperature) |
| | Case | Galvanized cold-rolled plate |
| | Audio output level | ± 40 KHz (The deviation is in 1k signal, load) balanced 600 Ω ; load-13dBV, unbalanced 600 Ω , load -2 dBV |
| | Output impedance | Respectively balanced: 200Ω ; 2 integrated unbalanced: 600Ω |
| | Balanced output | 1 pin grounded line(output wire shielded), 2 pin audio, 3 pin audio |
| | Output connector | Balanced XLR connector |
| | Unbalanced output | TRS6.35mm connector |
| | Power supply | DC 12V1A |
| | Size | 420×179×44mm(L×D×H) |
| | Weight | 1.95KG(excluding antenna) |