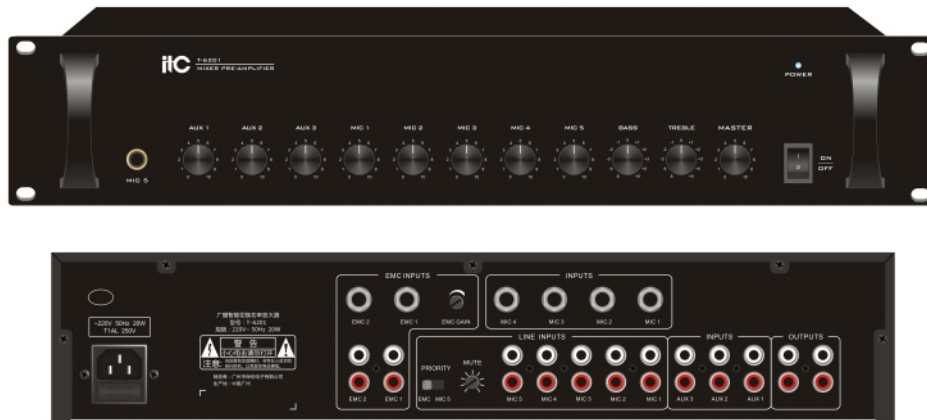




Preamplifier

T-6201



Descriptions:

- * Preamplifier with multi-channel microphone, audio and emergency signal input lines and single-channel output.
- * It is suitable for pre-stage amplification of common sound sources.

Feature:

- * Standard cabinet design (2U), humanized design and exquisite workmanship show high-grade temperament.
- * It has 5 microphone (MIC) inputs, 3 standard signal line (AUX) inputs and 2 emergency line (EMC) inputs.
- * The fifth microphone (MIC5) has the highest priority and forced cut-in priority functions; MIC5 and EMC's highest priority functions can be alternately selected by pulling the switch, and customers can choose priority according to their usage.
- * The 4-way emergency input line has the functions of secondary priority and forced cut-in priority.
- * The MIC1, 2, 3, 4, 5, and 2 emergency input (EMC) channels are equipped with line auxiliary input interface functions.
- * MIC1, 2, 3, 4, and AUX1, 2, and 3 can cross-mix outputs.
- * Both the microphone (MIC) input channel and the line (AUX) input channel can independently adjust the volume and are equipped with a total volume control knob.
- * It has independent adjustment of treble (TREBLE) and bass (BASS).
- * It has mute depth adjustment knob and EMC input gain adjustment knob.

Specifications:

Model	T-6201
Input Sensitivity of Microphones 1-5	Microphone: 5mV/600unbalanced; Line RCA: 775mV/10K unbalanced
Auxiliary 1-3 Inputs	AUX 1. 2. 3: 3500mV/10K non-equilibrium
EMC1-2 Input	RAC: unbalanced 200mV ~ 1000mV/10K MIC: unbalanced 5mV ~ 25mV/600
Frequency response	20Hz-20KHz (± 3 dB)
Signal-to-noise ratio	50dB MIC input; 80dB AUX input
Tone adjustment	Bass: ± 10 dB at 100Hz; ± 10 dB at 10kHz treble
Power supply	~ 220V 50Hz
Power Supply Dissipation	20W
Dimensions	484 × 303 × 88 mm
Weight	4.54 kg