



Feature:

* The professional 31-band stereo graphic equalizer is suitable for studio recording and live performances.

- The professional strengt stereor graphic equalizer is called it states receiving a stereor graphic equalizer is called it states receiving a stereor graphic equalizer is called it.
 * Trequency of mono sub-wooffer output can be adjusted.
 * The switchable high-cut filter and low-cut filter of each channel can eliminate annoying noise, such as local noise and tape hiss.
 * The input and output level displays which consist of 12 LED diodes are very accurate. And the input port supports gain control, which is convenient for users to include a stereor state. * Operable amplifier with very low noise makes the timbre beautiful.
 * Equipped with servo balanced input and output ports of gilded XLR interface and stereo 6.3mm socket.
 * Shielded circular iron core power transformer can minimize the noise.
 * With high quality components and strong structure.

Specification:

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Model	TS-231
Channel	2
Optional frequency	(2x31) 1/3-Octave interval (25Hz~20 KHz)
Туре	Constant - Q
Fader travel	20mm (grounded center)
Range	±12dB
Input	Balanced / unbalanced
Port	XLR and TRS
Impedance	>20KΩ balanced
Maximum level	+21dB
Output	Balanced / unbalanced
Interface	XLR and TRS
Impedance	400Ω balanced 200Ω unbalanced
Maximum level	+21dBu balanced +15dBu unbalanced
	+19 dBu balanced +13dBu unbalanced
Low cut filter	10-250Hz, 12 dB/ octave
High cut filter	3K-40KHz, 12 dB/ octave
Frequency Response	20-20KHz (±0.5dB) 10-40KHz(+0/-3dB)
THD + Noise	0.008%
SNR	96dB
Maximum power	12W
Power voltage	AC220V-240V , 50/60Hz
Size	484x156x88mm
Weight	3.5Kg