







Function Features

- * Using UHF ultra-high frequency double true diversity reception, and USES the DPLL multichannel digital phase-locked loop frequency synthesis technology.
- * Provides each of 200 a total of 600 channels to choose, true diversity receiving, effectively avoiding the phenomenon of fault frequency and to extend the receiving distance.
- * With a magnitude 8, according to 8 audio level display, according to the audio level, according to the channel menu mute.
- * Balanced and unbalanced output port, two choices to meet the needs of different device to connect.
- * LCD liquid crystal display can also show channel number and working frequency. Light touch button control is simple, which let users to use it more conveniently.
- * Strong anti-interference ability, can effectively restrain noise caused by th external interference and same frequency interference.
- * Infrared frequency function, can be convenient, shortcut of the transmitter and receiver synchronization.
- * Enough intermediate frequency, Relaxed singing, sounds with magnetic and mixed thick feeling, the essence of the vocal microphone sound.

| tion |
|------|
| 1 |

| Word Frequency | 640-857MHz (the applicable frequency depends on the |
|--------------------------|--|
| | local regulation)Broadband FM |
| Number of Channel | 200 |
| Channel Spacing | 250KHz |
| Frequency Stability | Within ±0.005% |
| Dynamic Range | 100dB |
| Maximum Deviation | \pm 45KHz |
| Audio Frequency Response | 80-18KHz (\pm 3DB) (frequency response of the whole |
| | system depends on the microphone unit) |
| Comprehensive S/ N Ratio | 105dB |
| Comprehensive Distortion | ≤0.5% |
| Working Distance | About 100m (working distance depends on many |
| | variation which includes absorbing, reflection and |
| | interference of Rf signal) |
| Working Temperature | -10°C + 60°C |

| Receiver Indication | |
|---------------------------------|-------------------------|
| Receiver Mode | Double super heterodyne |
| Intermediate Frequency | 110MHz, 10.7MHz |
| Antenna Access | $BNC/50\Omega$ |
| Sensitivity | 12dBµV (80dBS/N) |
| Adjustable Range of Sensitivity | 12-32dBµV |
| Spurious Suppression | ≥75dB |
| Max Output Level | +10dBV |
| Power Supply Mode | DC 12~18V 500mA input |

| Attack | Moving Coil Condenser microphone (Collar microphone, |
|-------------------------|--|
| | Headset microphone) |
| Antenna | Internal helical antenna of handheld microphone, the |
| | hanging transmitter adopts1/4 wave-length whip antenna |
| Output Power | Max power 30Mw; Min Power 3Mw |
| Spurious Suppression | -60dB |
| Power Supply | 2 section 5,#1.5V alkaline battery |
| Battery ServiceLife | About 10 hours under 30mW, about 15 hours under 3mW |
| Function Features | Adopting true diversity reception mode, effectively |
| | avoiding frequency phenomenon and the extension |
| | of the receiving distance |
| Quality Characteristics | Enough intermediate frequency, Relaxed singin, sounds |
| · | with magnetic and mixed thick feeling, the essence of |
| | the vocal microphone sound |